

**CITY OF HOUSTON - CITY COUNCIL**

Meeting Date: 11/27/2018

ALL

Item Creation Date: 8/16/2018

Q26586 - Harmony in the Air - ORDINANCE

Agenda Item#: 40.

**Summary:**

ORDINANCE approving and authorizing eighteen agreements for performing arts organizations and/or musicians between the City of Houston and APOLLO CHAMBER PLAYERS; ARS LYRICA HOUSTON; AXIOM QUARTET INC.; BOB CHADWICK TRIO, a sole proprietorship operated by Robert Chadwick; DIVISI STRINGS, LLC; ENTERTAINMENT CONNECT LLC; EDDIE AKHMETCHINE TRIO, a sole proprietorship operated by Eddie Akhmetchine; GERLING-MUT DUO, a sole proprietorship operated by Ingrid Hunter; MARK PRAUSE; MUSIQA; MYSTERY LOVES COMPANY, a partnership operated by Carlos A. Machado and MADELINE HERDEMAN; PAMELA YORK JAZZ TRIO, a sole proprietorship operated by Pamela York; PAUL ENGLISH JAZZ QUARTET, a sole proprietorship operated by Paul English; RETROSPECT, a sole proprietorship operated by Eric Charles Kaposta; SOLERO FLAMENCO LLC; STEPHANIE GUSTAFSON-AMFAHR; THE DANCEWICZ-DOUCET DUO, a sole proprietorship operated by Dominika Dancewicz; and ANTHONY HENRY for the Houston Airport System; providing a maximum contract amount - 3 Years with two one-year options - \$3,000,000.00 - Enterprise Fund

**Background:**

Request for Qualification received June 28, 2018 for S33-Q26586 - Approve an ordinance awarding eighteen (18) professional service contracts to various music artists and performing arts organizations in the amount not to exceed \$3,000,000.00 for the Harmony in the Air project for the Houston Airport System.

**Specific Explanation:**

The Director of the Houston Airport System and the Chief Procurement Officer recommend that City Council approve an ordinance awarding eighteen (18) professional service contracts for **three years with two one-year options** to various music artists and/or performing arts organizations in the amount not to exceed **\$3,000,000.00** for the Harmony in the Air project for the Houston Airport System. The Director of the Houston Airport System and the Chief Procurement Officer may terminate this contract at any time upon thirty (30) days, written notice to the contractor.

The scope of work requires each artist to provide music performances at George Bush Intercontinental Airport/Houston (IAH) and/or William P. Hobby Airport (HOU). Each artist will be afforded at least 26 performances over the term of the contract.

All performances, regardless of the genre, will be appropriate for an airport setting and will provide a pleasant listening experience for all visitors to each airport. Performances that include lyrics, will not contain obscene, sexually explicit, social, political, religious, or racially demeaning words.

The Request for Qualification (RFQ) was advertised in accordance with the requirements of the State of Texas bid laws. As a result, submissions were received from the following Individual Musicians (IMs) and Performing Arts Organization (PAOs):

1	Anthony Henry
2	Apollo Chamber Players
3	ARS Lyrica Houston
4	Axiom Quartet
5	Divisi Strings
6	Eddie Akametchine Trio
7	Entertainment Connect: Emily Klein; Melvin Johnson and the Electro Akoustics Band; Rainel Joubert Duo
8	Gary Mitchel Dahl
9	Harmonious Pilot
10	Kenneth Smith
11	Mark Prause
12	Musiqqa
13	Mystery Love Company
14	Pamela York Trio
15	Paul English Jazz Quartet
16	Retrospect
17	Robert Chadwick Jazz Trio

18	Sheila Patterson
19	Solero Flamenco, LLC
20	Stephanie Gustafson-Amfah
21	The Dancewicz-Doucet Duo
22	The Gerling-Mut Duo

Each IM and PAO was required to meet the following qualifying criteria:

1. Each individual musician, must reside in Harris County or an adjacent county. Each performing arts organization, must have their main office located in Harris County or an adjacent county.
2. Every musician, either individual or as part of a performing arts organization, shall have a minimum of eight (8) years of previous professional performance experience.
3. PAOs and IMs shall provide names and descriptions of ensembles and/or musicians previously or currently employed or represented by the PAOs and IMs, with links to corresponding websites.
4. PAOs and IMs shall provide names of venues where the musicians represented by the PAOs and IMs have performed and/or currently perform.
5. PAOs and IMs shall provide materials such as CDs, videos, marketing materials, social media posts, and/or links to events booked and/or produced by the musicians employed by the PAOs and IMs.
6. PAOs and IMs shall provide references from five (5) former or present clients.
7. Musicians must have a college degree, preferably in music. If musicians do not have a college degree, they must have equivalent professional musician experience of at least eight (8) years and two (2) letters of recommendation from established professionals with appropriate credentials.

The evaluation committee selected the following IMs and PAOs to receive a contract.

1	Anthony Henry
2	Apollo Chamber Players
3	ARS Lyrica Houston
4	Axiom Quartet
5	Divisi Strings
6	Eddie Akhmetchine Trio a sole proprietorship operated by Eddie Akhmetchine
7	Entertainment Connect: Emily Klein; Melvin Johnson and the Electro Akoustics Band; Rainel Joubert Duo
8	Mark Prause
9	Musiqra
10	Mystery Loves Company a partnership operated by Carlos A. Machado and Maddy Herdeman
11	Pamela York Jazz Trio a sole proprietorship operated by Pamela York
12	Paul English Jazz Quartet
13	Retrospect a sole proprietorship operated by Eric Charles Kaposta
14	Robert Chadwick Jazz Trio a sole proprietorship operated by Robert Chadwick
15	Solero Flamenco, LLC
16	The Dancewicz-Doucet Duo a sole proprietorship operated by Domininka Dancewicz
17	The Gerling-Mut Duo a sole proprietorship operated by Ingrid Hunter
18	Stephanie Gustafson-Amfah (Alternate)

The Houston Airport System is confident that each IM and POA are well qualified to provide the required services.

**M/WBE Subcontracting:**

Zero-Percentage Goal document approved by the HAS Office of Business Opportunity.

**Pay or Play Program:**

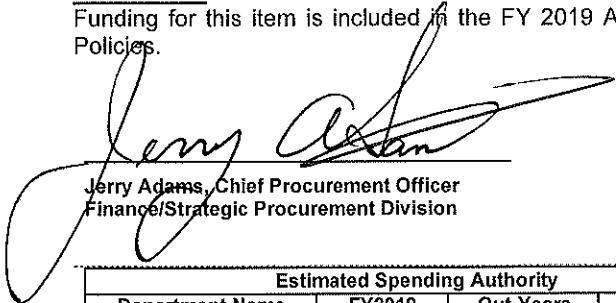
The proposed contract requires compliance with the City's 'Pay or Play' ordinance regarding health benefits for employees of City contractors. In this case, the contractor will provide health benefits to eligible employees in compliance with City policy.

**Hire Houston First (HHF):**

This Request for Qualification (RFQ) adhere to the Hire Houston First Ordinance because of the requirement of knowledge of local conditions that was required from all that responded.

**Fiscal Note:**

Funding for this item is included in the FY 2019 Adopted Budget. Therefore, no Fiscal Note is required as stated in the Financial Policies.



Jerry Adams, Chief Procurement Officer  
Finance/Strategic Procurement Division

Department Approval Authority

Estimated Spending Authority			
Department Name	FY2019	Out-Years	Total
Houston Airport System	\$600,000.00	\$2,400,000.00	\$3,000,000.00

**Amount of Funding:**

\$3,000,000.00 - HAS Revenue Fund (8001)

**Contact Information:**

NAME:	DEPT.	PHONE
Brenda Chagoya, Division Manager	FIN/SPD	(832) 393-8723
Conley Jackson, Sr. Procurement Specialist	FIN/SPD	(832) 394-8733
Todd Curry, Executive Staff Analyst	HAS	(281) 233-1896

**ATTACHMENTS:**

Description	Type
<u>Coversheet signed by CPO for Q26586revised</u>	Signed Cover sheet
<u>Certification of Funds</u>	Backup Material
<u>Form B</u>	Backup Material
<u>Tax - ARS Lyrica</u>	Backup Material
<u>Tax - Edward Akhmetchine Trio</u>	Backup Material
<u>Tax - EC Entertainment</u>	Backup Material
<u>Tax - Mark Prause</u>	Backup Material
<u>Tax Mystery Loves Company</u>	Backup Material
<u>Tax - Paul English</u>	Backup Material
<u>Tax - The Girling-Mut Duo</u>	Backup Material
<u>Tax - Axiom Quartet</u>	Backup Material
<u>Tax - Musiqua</u>	Backup Material
<u>Tax - Divisi Strings LLC</u>	Backup Material
<u>Tax - Solero Flamenco LLC</u>	Backup Material
<u>Tax - The Dancemicz-Doucet Dou</u>	Backup Material
<u>Tax Report-Eric C Kaposta</u>	Backup Material
<u>Tax Report - Apollo Chamber Players</u>	Backup Material
<u>Tax Report - ARS Lyrica</u>	Backup Material
<u>Tax Report - Axiom Quartet</u>	Backup Material
<u>Tax Report - Divisi Strings</u>	Backup Material
<u>Tax Report - Eric. C. Kaposta</u>	Backup Material
<u>Tax Report - Musiqua</u>	Backup Material
<u>Tax Report - Solero Flamenco</u>	Backup Material
<u>Tax Report - The Dancemicz-Doucet</u>	Backup Material
<u>Fair Campaign - ARS Lyrica</u>	Backup Material

<a href="#"><u>Fair Campaign - Axiom Quartet</u></a>	Backup Material
<a href="#"><u>Fair Campaign - EC Entertainment</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Eddi Akhmetchine Trio</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Girling-Mut Duo</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Mark Prause</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Musiqá</u></a>	Backup Material
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<a href="#"><u>Fair Campaign - Pamela York</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Paul English</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Retrospect</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Robert Chadwick</u></a>	Backup Material
<a href="#"><u>Fair Campaign - The Dancewicz-Doucet Duo</u></a>	Backup Material
<a href="#"><u>Affidavit of Ownership - Retrospect</u></a>	Backup Material
<a href="#"><u>Affidavit of Ownership - Anthony Henry</u></a>	Backup Material
<a href="#"><u>Affidavit of Ownership - Apollo Chamber Music</u></a>	Backup Material
<a href="#"><u>Affidavit of Ownership - ARS Lyrica</u></a>	Backup Material
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<a href="#"><u>Affidavit of Ownership - The Dancewicz-Doucet Dou</u></a>	Backup Material
<a href="#"><u>Affidavit of Ownership - Robert Chadwick</u></a>	Backup Material
<a href="#"><u>Budget Funding Information Request</u></a>	Financial Information
<a href="#"><u>Fair Campaign - Mark Prause</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Divisi Strings</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Apollo Chamber Players</u></a>	Backup Material
<a href="#"><u>Fair Campaign - Solero Flamenco</u></a>	Backup Material
<a href="#"><u>Agreement - Anthony Henry</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Dancewicz-Doucet</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Stephanie Gustafson-Amfah</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Solero Flamenco</u></a>	Contract/Exhibit
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<a href="#"><u>Agreement - Gerling-Mut Duo</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Eddie Akhmetchine</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Entertainment Connect</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Divisi Strings</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Bob Chadwick Trio</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Axiom Quartet</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Ars Lyrica</u></a>	Contract/Exhibit
<a href="#"><u>Agreement - Apollo Chamber Players</u></a>	Contract/Exhibit
<a href="#"><u>\$392.9K pre-encumbered, \$150.9K used, \$56.2K available</u></a>	Signed Cover sheet
<a href="#"><u>Attachment A - Dancewicz</u></a>	Contract/Exhibit

<u>Attachment A - Stephanie Gustafson-Amfahr</u>	Contract/Exhibit
<u>Attachment A - Solero Flamenco</u>	Contract/Exhibit
<u>Attachment A - Retrospect</u>	Contract/Exhibit
<u>Attachment A - Paul English</u>	Contract/Exhibit
<u>Attachment A - Pamela York</u>	Contract/Exhibit
<u>Attachment A - Mystery Loves Company</u>	Contract/Exhibit
<u>Attachment A - Musiq</u>	Contract/Exhibit
<u>Attachment A - Mark Prause</u>	Contract/Exhibit
<u>Attachment A - Gerling-Mut</u>	Contract/Exhibit
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<u>Attachment A - Divisi Strings</u>	Contract/Exhibit
<u>Attachment A - Bob Chadwick</u>	Contract/Exhibit
<u>Attachment A - Axiom Quartet</u>	Contract/Exhibit
<u>Attachment A - Ars Lyrica</u>	Contract/Exhibit
<u>Attachment A - Apollo Chamber Players</u>	Contract/Exhibit
<u>Attachment A - Anthony Henry</u>	Contract/Exhibit
<u>Attachment A - Entertainment Connect</u>	Contract/Exhibit
<u>Ordinance (revised)</u>	Ordinance/Resolution/Motion

