

High Plains Drifter



Winner of the Allen Center National Sculpture Competition - In the 1970's the developers of the Allen Center asked the Museum of Fine Arts Houston to find someone who could suggest a young artist to create a sculpture for their property. Art critic Clement Greenberg was the name the MFA/H came up with. He put together a panel of six artists: Peter Reginato, Michael Steiner, James Wolfe, Isaac Witkin, Ken Greenleaf, and Roger Williams. Each was given \$1,000 to produce a model of their intended sculpture. Reginato won, but the scale of the work was beyond the capacity of his studio space. So the project was actually built [in two pieces] in Bennington, Vermont by Bob Walcott and trucked down to Houston [at which point the final two pieces were welded together in front of the Allen Center Tower complex in early 1974]."

Title: High Plains Drifter

Artist: Peter Reginato

Media (materials) used: welded steel

Location (specific park, transit center, library, etc.): Back entrance of Allen Center business office complex in downtown Houston

Date of creation or placement: February 12, 1974

